

# Amelia Seyssel

LYRIC COLORATURA

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## RÉSUMÉ

### CURRENT ACTIVITIES

"**Cantrice Art Song Ensemble**", jointly with pianist Maria Rivera White, specializing in Art Song literature of the English, Spanish and French language composers; occasional additional guest instrumentalists.

"**La Musica Resuena**", All Spanish-language CD recording released in 2009; includes repertoire by Mexican and Spanish Art Song composers.

**Regular soloist** at the Poughkeepsie Reformed Church on Hooker Ave, Poughkeepsie NY.

**Lecturer:** "**The History and Music of Spain**," first released Fall 2010. Power-point format with musical examples. An overview of the the Music of Spain in it's historical (cultural & political) context.

### AWARDS/REVIEWS

Mills College: Hellman Scholarship for Individual Instruction; Academic Scholarship for Outstanding Achievement

"...a wonderfully gifted pair with a very special talent for this repertoire." **Donna Petersen, CD review**

"...an elegant, exciting and stunningly nuanced set of offerings." **Audience Recital review, Poughkeepsie NY**

"... [brought] such an effective range of interpretation to the varied depths and emotions of the songs. . . . nothing but enthusiasm and praise for the evening from everybody I've met who was there..." **Kent Free Public Library, Mahopac NY**

"Your choice of repertoire was perfect as was your rendering of it! You really added so much delicacy and artistry to the program." **Howland Cultural Center, Beacon NY**

"... seemingly effortless control... long tones and controlled crescendi were lovely." **Taconic Newspapers**

"...your recital was a pleasure to bear." **Federated Garden Club**

### BACH AND HANDEL SOLO PERFORMANCES

Bach, Magnificat in D (with orchestra)

Bach, St. John Passion (with orchestra)

Bach, Cantata #140 (Wachet Auf) and Cantata #150 (Nach dir, Herr, verlanget mich) (with orchestra)

Other arias from Bach Cantatas: #36, #39, #51, #57, #129 (in recital performances) (with instrumental obligato)

Handel, Judas Maccabeus (with orchestra)

Handel, Messiah (with orchestra)

### OTHER SOLO PERFORMANCES WITH ORCHESTRA

Haydn, The Creation

Haydn, Harmonie Messe

Haydn, Mass in B Flat (Theresienmesse)

Kodály, Missa Brevis

Monteverdi, Vesperae Beatae Mariae Virginis, 1610

Mozart, Exsultate, Jubilate

Telemann, Magnificat

### SIGNIFICANT WORKS IN RECITAL PERFORMANCES

Barber, Despite and Still, Op. 41

Falla, Siete Canciones populares Españolas

Fauré, La Bonne Chanson

Ravel, Cinq Mélodies populaires grecques

Rodrigo, Cuatro Madrigales Amatorios

Schubert, Der Hirt auf dem Felsen, Op. 129

Mahler, Lieder eines fahrenden Gesellen

### ADDITIONAL REPERTOIRE INFORMATION:

Religious (church soloist) Repertoire List available at:

<http://www.ameliaseyssel.com/OtherAppearances.html#RepHist>

Recital programs (including some live performance audio samples) since 1998 available at:

<http://www.ameliaseyssel.com/PastPerformances.html>

## **PRESS RELEASE / BIO**

Amelia Seyssel has performed in recital and oratorio throughout her career drawing on music from a variety of styles by composers ranging from Bach to Mozart, Purcell to Britten and Schubert to Mahler. Praised for her intelligibility and enthusiastic interpretation of fine Art Song literature, her most recent artistic efforts have been focused on the song repertoire of the French, Spanish and English language composers.

In 2006, jointly with pianist Maria Rivera White, Ms. Seyssel founded the **Cantatrice Art Song Ensemble** with the purpose of promoting the awareness of the fine artistry inherent in the Art Song Recital experience. The Ensemble's goals are to raise awareness of the unique 'poetry and music' experience presented by the Art Song repertoire, as well as to promote an appreciation by the American public of significant Spanish and Mexican composers. Also to this end, in 2009 the ensemble released a professional CD, including repertoire of Spanish and Mexican composers.

**Ms.** Seyssel holds a Master of Fine Arts in Music Performance from Mills College in California where she was awarded a scholarship for outstanding achievement. Her performing debut was in California while studying with Donna Petersen, a San Francisco Opera and Metropolitan Opera Audition Judge for the West Coast. While at Mills, Ms. Seyssel also studied with visiting professor Jane Manning, a distinguished exponent of contemporary vocal music and author of the book 'New Vocal Repertory'.

Since moving to the East Coast she has continued her vocal studies at the Manhattan School of Music Vocal Arts Institute, including workshops with Nico Castel, Cynthia Hoffman, Lou Galterio and Margaret Hoswell, and at Princeton's Westminster Choir College, including a vocal master class with Dalton Baldwin and, most recently, with Joyce McLean of the Juilliard School's Evening Division.